



Puppet Patter

The Official Publication of the Chicagoland Puppetry Guild

A Quarterly Publication

December 2023

Okay, Kids! That's A Wrap!

by Silence Dogood



The leaves are falling, there's a chill in the air, and the birds are making their way south. That can only mean one thing: It's Potlatch Time! And another one is now in the books. The 2023 Potlatch was absolutely wonderful, as always. I won't go into detail as far as performances and workshops are concerned - we'll let out trusty staff of reviewers do that later in the the Patter. But I would like to do a general review of this year's festivities. So if you're ready, let's go!

Friday evening, after checking in and a "delicious" dinner at the restaurant, came the usual, "Hey, (fill in the name)! How are you? How's the family? My gosh, you've gotten old!" Yep. Meeting and catching up with old friends is always the first order of business. Once that was over, or at least close to it, it was time to have a seat and get the party started. Unfortunately, this year started on a rather sad note with a beautiful video tribute to one of the founding members of Potlatch - Nancy Henk. Accompanying the video was a narration by by Dave Herzog about the history of the gathering and about Nancy, along with a beautiful poem written by Peter Thompson. Understandably, Dave choked up a couple of times, as I'm sure many of us did, as we remembered this wonderful lady. The Scotch Auction was revived after a long hiatus and the dimes flew fast and furious as the bidding got somewhat "heated" at times. At least Nancy Sander was able to buy a couple of puppet related items. After all, her puppet collection is rather slim. Nate Puppets performed The Breakfast Show. It should be noted that there was one hiccup. You can do 1,000 performances perfectly but as soon as you put a puppeteer in the audience something in bound to go wrong - now put 100+ puppeteers in the audience and... Oh boy! During the performance Nate's stage began to come apart ("Is there a puppeteer in the house?!") and Guy Thompson and Joe Emory leaped into action to assist Nate. The show was wonderful despite the mishap. Afterwards, it was more kibitzing and finally bed time.



Above: Dave relinquishes his powers as "Grand Poobah" to Vince *Below:* Christine and Tih



Saturday morning came and with it, the Workshops. By now many of us were hungry so a lunch break was in order. The Tradin' Post opened up and there were plenty of buyers and sellers. I know Jeff Biske bought a couple foggers from Joe Emory to add to to his Halloween display, and I'm sure Nancy Sander bought a few things. After all, her puppet collection is rather slim. A performance by Chuck and Sandi Voight of Fever River Puppeteers, and a typical, humor laden show by Nancy Sander's Puppets With Pizazz followed. A short Regional Business Meeting was held and a new Director was installed - congratulations to Vince Polowy of PGNO. In addition, Christine Thompson replaced Dave Herzog as the Regional Treasurer. (Dave was seen later doing a happy dance and saying, "It's not my problem anymore!") Additionally, the question of the event name was brought up. A new name (to appease the P of A) was pretty much decided on. And the winner (as of now) is The Great Lakes Region Puppeteers Family Reunion. Oh heck! We'll still be calling it Potlatch in the seedy back alleys of Angola. After dinner it was time for two more shows: Ann Newman (and family), of Puppetfolk Productions revived a Burr Tillstrom classic, followed by Barefoot Puppet Theatre. Afterwards, a documentary about Bob and Judy Brown was started but, as time was growing late, it was paused. The question was put to everyone, "Would you like to continue with this or move to Potpourri?" In as much as the video would be available almost any time, the consensus was for Potpourri. We'll try to keep you informed about the availability of this video.

continued



The "Black & Red Flannel Shirt" gang

Sunday and time for the Punch Bruch. As a tribute to Dave Herzog and Rick Morse, many of us donned a red and black flannel shirt - their traditional Punch Brunch Sunday attire. Unfortunately, Rick was not in attendance and Dave didn't wear his. REALLY?! Thirty years wearing that same shirt on Sunday and he picks this year not to wear it! Another Potlatch tradition throughout the entire weekend was Tih running all over the place snapping her brains out. Good thing, too, 'cause without her MANY wonderful photos, the Patter would be a bit empty. Thank you Tih!



After all the bacon was consumed, we all moved to the performance area for Professor Guy Thompson's Mousetrap Puppets version of Punch and Judy. But first, the results of the silent auction. Winning bids were announced and, of course, Nancy Sander had the winning bid on a couple of puppet items. It's good thing, too because... After all, her puppet collection is rather slim.

So as the sun sets slowly in the west, we bid a fond farewell to Potawatomi Inn and another wonderful Potlatch. But this year's Potlatch was a little emptier without Nancy Henk buzzing around the ballroom. However, her memory, and the memories of everyone else we've lost over the years will forever be there. And as they say, "See you next year! Safe travels!"



A Review of Potlatch 2023

Performances

Friday, November 3rd

The Breakfast Show

Nate Puppets

Review by Jill Frederickson

Performances for Potlatch 2023 started Friday night with a bright and bouncy kids show by Nate Puppets. The action begins with a threat of a seriously unsilly show based on the 12 volume text of The History and Economic Theory of Boiled Shoe Leather. When the audience vociferously objected to this plan, Nate has everyone fully committed to the silly show. Main character Wiggly Diggly (aka the artist Pickle Juice) creates a great bond with the audience as he enlists us in supporting his quest to bring art to every corner of life. He is determined to unite art and breakfast with his Painty Puff cereal invention. First he must get it approved by the breakfast council. Nate's hand puppets are properly cartoony for the content. They were bold and bright and very expressive. The secondary characters of the august breakfast council are a bit stiffer which is appropriate. They are flat pop-up style



rod puppets. Each distinguished member has a well developed and distinct voice which allows them to compete for attention well versus the buoyant Wiggly Diggly. Wiggly Diggly's journey is indeed silly and delightful taking us all for a ride to unique places and demonstrating curiosity and compassion along the way. For a man who often said he'd never do kids shows this production really shines. Well-constructed, engaging plot supported by well-rounded characters make this balanced Breakfast Show the most important meal of the day!



Saturday, November 4th - Afternoon Performances

Ivanushka & The Magic Horse

Fever River Puppeteers

Chuck and Sandye Voight

Review by Jeff Biske

The traditional Russian fairy tale, "Ivanushka & The Magic Horse" tells the story of a young peasant who falls in love with a beautiful Princess, kept in a high tower by her father the King. Fever River Puppeteers adaptation of this fairy tale was done very well. As the audience is introduced to each character they appear with their own "theme" music (similar to how we are introduced to the characters in Peter and The Wolf).



In this telling, three brothers are tasked with guarding the wheat field and to stop whatever is trampling the field. The first is strong. Each time he appears it's with a set of barbells and each time the weight he can lift increases. The second is brave. When he appears he tells of how he fought off wild animals barehanded (and his story also gets exaggerated each time). The third is... "nice." Ivanushka discovers it's a magic horse

that's damaging the fields and eventually befriends him. The Magic Horse grants Ivanushka three wishes. This show has some wonderful "gag lines" that run throughout the performance and provided some light heartedness. All-in-all, a wonderful telling of this traditional story.



Br'er Rabbit in Love

Puppets with Pizazz - Nancy Sander

Review by Kat Pleviak

On Saturday afternoon Nancy Sander, a festival favorite and Punch Brunch regular, set her slapstick down and brought a different cast of hand and rod puppets to the stage with her performance of *Br'er Rabbit in Love*. This ruckus tale follows the exploits of a waskly wabbit looking to gain the favor of the most popular bunny in town. But this is no sappy love story. In order for Br'er Rabbit to win her he must search an odd collection of trinkets for the local magic man to trade for a love potion.



One of the reasons I love watching Nancy perform is her excellent voice work. This show has at least six major characters, each having a distinct voice that never veers into outlandish caricatures. With subtle shifts in pitch, tone and speed, she was able to create expressive characters, easy to follow and drawing in her audience. The final voice heard was her own. Nancy's adaptations of classic stories into her style, can often result in engaging added humor.

I had previously heard of the character Br'er Rabbit and after the show, as one often does at our wonderful event, asked her about the story and its origins. Nancy, being a person who respects our craft, has a wealth of knowledge of the character and his place in American history.



Saturday, November 4th - Evening Performances

The Dragon Who Lived Downstairs

Puppetfolk Productions - Anne Newman, Phillip Duling and Michael Duling

Review by Dave Herzog

Anne Newman has the soul of a librarian (which she was for many years) and the heart of a puppeteer (which she most certainly is) and believe me that is a powerful combination. Elsewhere in this issue of The Puppet Patter you can read the story of how this production of Burr Tillstom's *The Dragon Who Lived Downstairs* came to be, so here I give you my thoughts on the production itself.

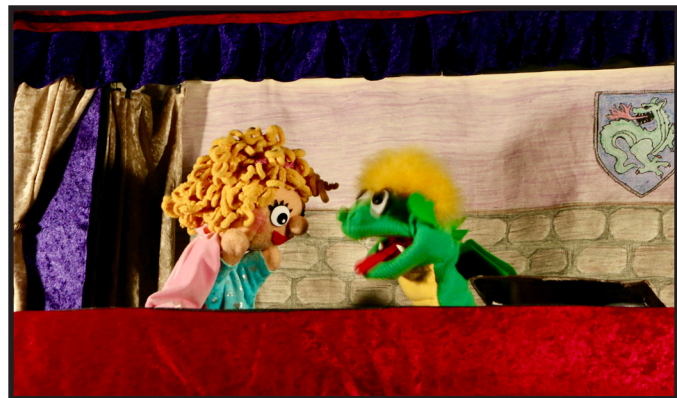


The story itself is a straightforward take on a typical fairy tale. A king and his family, through no fault of their own and tricked by a somewhat wicked witch in disguise, end up moving to a smaller castle which, it just so happens, has a basement which is occupied by a very friendly Dragon. The Dragon is befriended by the Princess and together they defeat the somewhat wicked witch, the family is reunited, and family and Dragon live together happily ever after.

The voices for the production were all by the late great Burr Tillstom so, of course, the characters were all voiced by Burr's much beloved Kuklapolitan Players. My favorite was the somewhat wicked witch voiced by my own personal favorite Kuklapolitan Beulah Witch and the Dragon was naturally voiced by none other than Oliver (Ollie) J. Dragon himself. The traditional hand puppets in the show are beautifully designed and constructed with simple but very effective faces, and costumes reminiscent of the gentle hand puppets used by Burr Tillstom. The scenery was lovely but simple and never overpowered the characters. The manipulation of the puppets was just right and fit beautifully with the pre-recorded soundtrack. The Puppetfolk Productions stage was decked out in beautiful drapes, which made for a very pleasant framework as the audience entered the show. Anne's heartfelt live introduction made us realize what a labor of love this show was. Anne was ably assisted by her husband Phillip and son Michael, making this show a real family affair. There was just a bit of technical difficulty with a couple of props that fell off the playboard, but clever looks from the puppets covered for it all and if anything got the audience even more on the side of the characters, and certainly as puppeteers it's all happened to us.



I can't help but think Burr himself would have approved of this production which was a beautiful homage to his lovely book. I congratulate Anne and her family for this production which truly warms the heart and satisfies the soul. Well done Puppetfolk Productions!



Publisher's Note: This show is a rendition of Burr Tillstom's book, "The Dragon Who Lived Downstairs." Read the process of how this show came into the hands of Anne later in this issue.

New Squid on the Block

Barefoot Puppets - Heidi Rugg and Genna Beth Davidson

Review by Steven Widerman

This show is performed wordlessly by Heidi and Genna. The set consists of what appears to be shipping boxes one might expect to see on a dock. Two friends appear - one likes warmth and the other cold - and they have tickets for a trip to Antarctica or Hawaii. They can't agree on the destination so they have a tossup playing rock, paper, scissors. Cold wins, so they are off to Antarctica. This is conveyed by indicating a map of the world, miming warmth and cold, and displaying the tickets.

There are many clever uses of objects and puppets in various depictions and transformations. A suitcase morphs into a submarine with a periscope which then is seen in miniature as a shadow figure. It is pursued by a curious little squid that is intrigued by vessel. They arrive in Antarctica and the boxes from the dock are transformed into blocks of ice forming a frozen landscape. Penguins come to play on the ice formations and we see the squid playfully steal a set of earmuffs from one of the women. Now the actors are puppeteers moving the penguins, who squawk in expressive vocal sounds. There are all sorts of sea creatures, including orcas, jellyfish, and a threatening shark. The squid and a baby penguin play together with a snowball and become unlikely friends. The shark threatens the penguins and the baby penguin inadvertently floats away on an ice flow as the shark goes after it. Happily, squid comes to the rescue.



All this is performed using a table top style with hand, rod and shadow puppets. Scenes above and below the water line are depicted as penguins and other creatures can be seen swimming underwater or standing on the ice. Finally, the two travelers reunite and they agree to go to Hawaii for a happy ending. Ned Haskins' original orchestral score is an endearing aspect of the show and Heidi Rugg explained that they had recently performed the piece with a live orchestra, which would be a great way to see this wonderfully delightful show.



Sunday, November 5th - Punch Brunch

Punch & Judy

Mousetrap Puppets - Professor Guy Thompson

Review by Mel Biske

In keeping with the Potlatch tradition, we were treated once again to our Punch Brunch farewell: A presentation of the age-old, but ever popular, ever changing, centuries oldest running puppet show, always billed as Punch and Judy. The Great Lakes Region is very fortunate to provide a variety of Punch and Judy aficionados always willing to fill the bill for a Punch Brunch presentation.

This year we were treated with a one-two "Punch!" (pun intended).

Professor Guy Thompson was welcomed for the Punch Brunch and did a masterful performance on Sunday morning. On Saturday morning, Guy accepted an invitation to present a workshop on, you guessed it, the ins and outs of performing Punch and Judy. Those fortunate who attended the workshop were able to gain insight while watching his interpretation to an audience, tailoring what he taught the day before, and applying it to his audience of Punch knowledgeable puppeteers.

Example: We all saw Nancy Sander's Br'er Rabbit in Love. She regularly includes a chase scene in many of her stories. Guy, in reference to Nancy's chase, did a chase scene between Punch and the alligator. Always play for audience participation, he instructed.

At one point during the performance, an audience member made a joking comment. Punch heard the comment, turned his head in the direction he heard it from and immediately wise-cracked the voice to get a laugh from the audience.

To begin his performance, he casually stood next to his stage and watched the audience arrive (standard Punch etiquette pre-show). Showtime! He welcomed the audience and introduced the show. The host character while trying to prepare the audience fell into the ever popular, annoying stage curtains routine. The performance ended with an arousing round of applause. He thanked them and wished everyone, safe travels, see you next year. He remained near his stage taking the time to meet and greet his fandom.



Workshops

Here's a quick review, synopsis, wrap-up and general information on the workshops presented on November 4th.



Hand Puppet Manipulation - David Quesal

In David's inevitable style of manipulation of hand puppets, he created vivid characters making them come alive with distinct personalities. Using his own puppet, he demonstrated the operations of working two puppets together on stage, relating to each other, as well as manipulating a single puppet with himself in the conversation. It was very entertaining. Puppeteers who brought their own puppets to the workshop, gained some excellent direction tips under David's tutorage.



Working Without a Net - Manipulation of the Trapeze Marionette - David Herzog

Probably demonstrating the most challenging act in any marionette variety program by a puppeteer, Dave began by describing all the parts of his hand carved trapeze puppet without the finished costume. He explained in detail the specially designed control and stringing method he used to obtain the maximum effect of difficulty the performing marionette artist provided. Dave related that while making those amazing moves, it was important to maintain the timing of the back-and-forth swinging motion, played into the musical accompaniment selected. Vocally he was able to project his explanation for all to hear benefitting his audience.



Punch and Judy - Professor Guy Thompson

As Potlatch tradition has it, we are fortunate that in our Great Lakes Region we are gifted, and have been rewarded with the best of Punch aficionados. Professor Guy Thompson, from the very start of his workshop offering, with both hands up, fits the bill. He was introduced, acknowledged his students and began his workshop. The majority of puppeteers present had seen Punch presented many times and were well acquainted with the "plot". To his credit, he backed up his credentials by mentioning his involvement with Punch for 22 years. Explaining the many variations that could be presented depending on his audience, he chose to demonstrate highlighting with Punch, an interplay with the alligator, revealing situations that gained audience reaction, which is the key to a Punch and Judy show. His performance Sunday for Punch Brunch unfortunately started late. He managed to offer a complete presentation, with variations of character appearances as demonstrated in his workshop.



Time To Do It My Way - Nate Puppets

No need to expand with identifiable middle or last names. Considering the title of "Nate Puppets", will suffice. Preceding his workshop on Saturday, Nate was the opening performer on Friday evening with, "The Breakfast Show", and he certainly spent his time; doing it his way! Prior to explaining the approach Nate applied to his work shop, I would suggest reading the review, bravely written in this edition of the Puppet Patter.

Curious participants in his workshop were rewarded in observing and learning about Nate's method of madness that is involved in his unique large, colorful fuzzy creatures. He set out his supporting cast for inspection, three large basic rod puppets, each with a movable mouth. To further his instant creative ability, he shared how to make a puppet with no sewing, no pattern and white fur. At workshops end, participants were obviously impressed by spending the time to observe Nate, doing it his way.



continued



Make and Take Puppets - Kathy Valdivia

Kathy offered up a simple make and take puppet workshop for kids as well for adults. She resides in Chicago and is very active with a two-part presentation, mainly for pre-school, day care centers and libraries. In the first part, she has a cast of delightful, friendly moveable mouth puppets that she uses to open her session, by gaining the attention and interest of the younger set. Her conversations with her puppets are very casual in content and entertaining.

In the second part of her presentation, the children and their parents are invited to participate in a hands-on workshop. Kathy always makes mention to the parents or adults accompanying a child the importance of overseeing and assisting when needed.

Her Potlatch workshop dealt mainly with illustrating various methods and ideas in creating stick puppets in a short time plus other methods using paper bags, wooden spoons and really whatever can be found around the house. Children at the workshop were delighted with their own puppet creation, and the adults learned how their children could be entertained and creative due to Kathy's workshop experience and are now able to answer those "What can I do, mom? (or dad) questions.

How to be a Professional and Profitable Children's Show Puppeteer - Brad Lancaster

Brad is home based in Grand Rapids, Michigan. He is billed as an entertainer, specializing as a magician and as a puppeteer. He has covered both aspects of those entertaining fields with over 30 years of experience, whether he's performing Walk-Around, Stand-Up or working from a Puppet Booth, for a wide variety of sponsors.



His presentation was simple and straight forward. Simple, for the reason that Brad was speaking regarding a subject of entertainment relating to his early beginnings in the fields he loved learned about and mastered, but always seeking to update and expand. Straight forward, because like many performers you have to begin with a goal and continue building toward success step by step. Brad set his own standards of business that would offer a client a show that would fit their needs, and also consider their budget. He chose to deal directly with sponsors and not hire an agent. He mentioned that he would quote a flat fee that would not include an agent's fee. Fees would be based on the length of the program, type of venue, the travel time involved, and the size of the audience. Throughout the presentation he accepted questions from interested attendees and answered them quite handily.

Treasure Chest Czech Marionettes - Linda Sigismond

A member of the Columbus Puppetry Guild, Linda was invited to present a Potlatch workshop. She chose to present a demonstration of Czech marionettes, also referred to as 'string puppets' that can be manipulated one-handed. The stage is a treasure chest with pop-up book scenery. This form of presenting a puppet show is categorized as table-top puppetry. The strings of the marionettes are very short, Linda stands behind treasure chest, lifts the puppets over into the play area, or can lead the puppets from back stage around the chest and proceed to tell or join in the story. She mentioned that at present she has two stories and plans more. Students who were present for her workshop, were fascinated by how simple but very effective this approach to puppetry can be, especially the ease of setting up and breaking down and getting back on the road.



Table top puppetry is just one of Linda's talents in puppetry. For the majority of her shows, she uses hand puppets performed typically, from behind a stage and occasionally out front as well. Punch and Judy is in her repertoire, two versions, one for families and one for adult audiences, along with a collection of Br'er Rabbit stories, Halloween/Wizard, Christmas shows, environmentally themed shows, and more.

By The Way

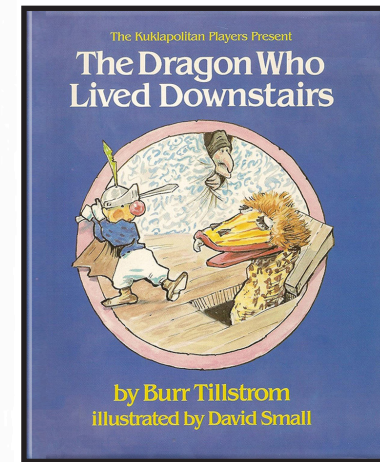
by Ann Onymous

In reading the opening line written by Dave Herzog in his review of *The Dragon Who Lived Downstairs*, he makes note, that "Elsewhere in this issue you can read the story of how this production came to be". This is that place, and here is that story as written by the request of yours truly, Ann Onymous.

The Dragon Who Lived Downstairs Process

The 2023 production of the puppet show rendition of Burr Tillstrom's book, *The Dragon Who Lived Downstairs*, was a labor of love. Here's how the process unfolded...

In May of 2019, Michael Schwabe, Larry Basgall, and Erin Wilkinson presented the first Kuklafest at the Ox-Bow School of Art in Saugatuck, Michigan, and they shared with us a documentary they were working on about Burr Tillstrom. Up until then, I only knew of Burr through the CBS Children's Film Festival. His puppets, Kukla and Ollie, along with actress Fran Allison, hosted the program. After the Kuklafest, I searched for more information about Burr and discovered he had written a children's book, *The Dragon Who Lived Downstairs*.



I ordered the book through the library. This children's story was engaging, and the illustrations by David Small were lovely. All the drawings depicted Burr's puppet characters, which made me realize this story was meant to be a puppet show! Well, then I couldn't let it go. I ordered my own copy of the book through eBay... and began thinking about *The Dragon Who Lived Downstairs* day and night. When I emailed our Kuklafest hosts, Michael Schwabe recommended I contact Bevan Tillstrom Laird, the Trustee of the Burr Tillstrom Copyright Trust to obtain permission to use the material. So I sent her an email, showing photos of my work with hand puppets and marionettes and outlining my request to build a puppet show based on Burr's book.

Next, I received a call from Mark Milano on behalf of the trust. After asking some questions about my proposed project, he informed me they do want Burr's work, as it was written and recorded, to be shared with a wider audience, and they encouraged me to go forward with my project. The story was indeed performed as a puppet show, once only, and no video recording was made. Sadly, Burr passed away a few short months after that performance. In accordance with Burr's wishes, no one is allowed to perform with or create copies of his puppets. That was understandable and would seem to be the end of the story, but for the fact an audio track was created for the show. The music and lyrics were written by Rich Maisel and Jarrett Hays Glick, and they produced the audio for the show. The Burr Tillstrom Copyright Trust and Rich Maisel gave me permission to use the audio.



Although we had hoped to premier *The Dragon Who Lived Downstairs* at a Kuklafest, the pandemic required the next fest to be online; and this needed to be a live show, so we gave it a tryout at a local library. This was our first time performing as a family with puppets. And finally, after many rehearsals, we were pleased as punch to bring Burr's story to our Great Lakes Region family of puppeteers in 2023. We hope to find additional venues where we can present the show with some historical context and an appreciation of traditional hand puppetry. Many thanks to all who helped us along the way!

All the best,
Anne Newman, Phillip Duling, and Michael Duling
Puppetfolk Productions

Thanks to Susan A. Witek for this submission.

Puppet Possibilities

Bob Anderson and Chris Krawczyk of Puppet Possibilities have been entertaining children at the Lakeview Festival Of The Arts and other venues for over a decade with their kooky puppet shows performed in a colorfully ornate, old world puppet theater designed and painted by Bob, who is an artist as well.

The shows are a combination of crazy characters and silly situations intertwined with delightful bits of ventriloquism performed by Chris and his “dummies.”

They delight the spellbound young audience members with some returning for a front row seat at every show.

“It’s been a riot performing for these kids every year” they both exclaim. Check out their website for more information: puppetpossibilities.com



Bob Anderson (left) and Chris Krawczyk



Always Watching Over Potlatch



The Marc Dunworth Foundation for the Performing Arts



The Marc Dunworth Foundation for the Performing Arts, is a non-profit organization founded to promote and encourage the performing arts, especially the puppet arts, through grants, scholarships, performances and education.

Any help you can provide to this cause, whether monetarily and/or spreading the word would be greatly appreciated.

Thank you

Please visit our web site for more information
<https://www.dunworthfoundation.org>

Potlatch Air

By Peter Thompson

Do you hear laughter in the air,
Echoing amongst falling leaves,
Then rejoice for this time of year,
When Potlatch air comes rolling in,
Bringing in families of puppets and their puppeteers.

Together again to play and laugh,
In this Potlatch air,
To share and learn each other's skills of string and rod,
Of hand and shadow, wood and paint, foam and clothe,
And maybe a lightbulb or two.

Performing shows and acts,
Where puppets sing, dance, and act,
To quiet cricket claps and thunder's roaring laugh,
And ends with a mighty Punch.

Whether they be old or new,
These puppets and their puppeteers,
Their laughter will forever echo amongst the leaves,
Whenever the crisp Potlatch air comes rolling in.

Potlatch 2023
Pokagon State Park

Above is the poem written by Peter Thompson in honor of Nancy

2023 Potlatch In Pictures

Relive the fun of this years Potlatch with these beautiful pictures courtesy of Tih Penfil. And for even *more* pictures, visit the Great Lakes Puppet Potlatch Facebook page at facebook.com/groups/media



The Tribute Table



So two puppeteers go into a theater...



Steven gets a song request from Nate...



"I get by with a little help from my friends"



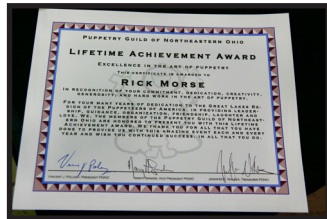
Vince's first order of business as newly elected Regional President...



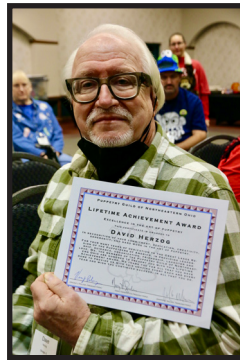
Silent Auction bidder. No. It's not Nancy Sander



Tech Support "Maybe this wire!"



Well deserved Lifetime Achievement awards to Rick Morse and Dave Herzog



A couple of acts from the Saturday night Potpourie



No caption necessary

Picts from the Scotch Auction



Just waitin' for Nancy to stop bidding



Jill makes sure her bid is heard



Having some trouble adding up the dimes. Is there a calculator in the house?



Look! An extension cord reel. Every puppeteers dream.



Attack of the bubbles!



Oh those wacky puppeteers



2023 CPG Class Picture



Have You Checked Out the CPG Website Lately?



Be sure to visit our guild's web site on a regular basis for the latest postings on what's happening in the Chicago area, the latest on the Great Lakes Regional Festival and a roster of active and newly added puppeteers. Events and Shows page has the latest posting of local performing companies, their current production and a link to their web sites, current and past issues of the Puppet Pater, and more!

Our address is:

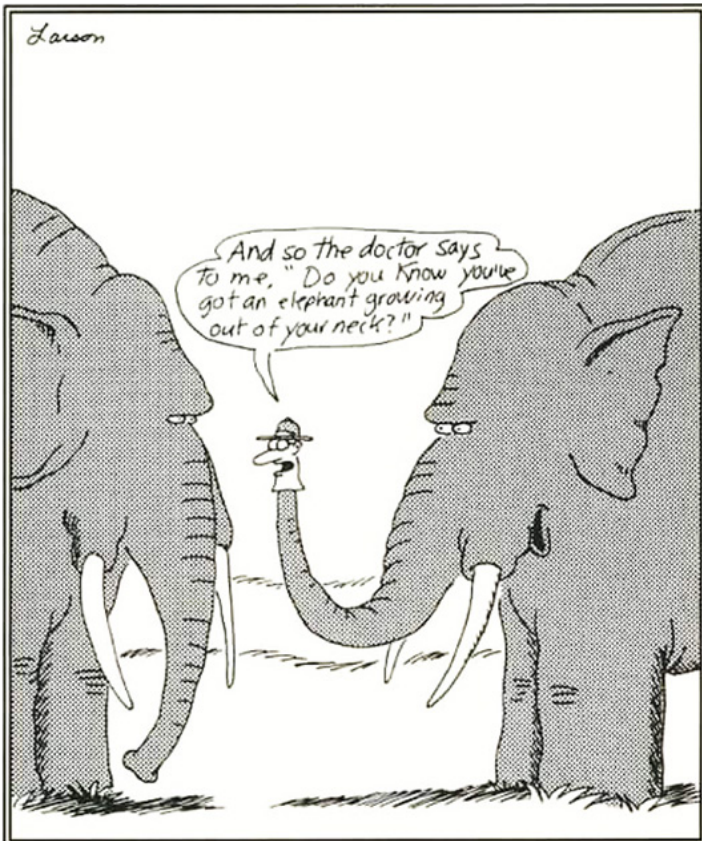
www.chicagopuppetguild.org

The CPG is on Facebook, too! Be sure to check us out!



Leave 'em Laughin'!

THE FAR SIDE by Gary Larson



When things got slow in the midday heat, Arnie would often break out his trunk puppet.

