

How Many Headlines Does it Take?

So many activities have been planned and played out we just couldn't decide what to lead with. Here is what to look for in this issue.

A Milestone Achievement for the CPG!

Celebrating our 54th year as a chartered guild of the P of A, we are proud to announce the results of the nominating committee's work seeking members to serve as officers and directors for the year 2015-2016. Once again, a majority of the current board members offered to renew their positions when a new slate could not be attained. Two positions became open during the course of the year and fortunately two of our members recognized the need and stepped forward to fill the bill. Elections were held on July 22, 2015 and the results may be found on page eight.

Lest We Forget

Due to an illness (and recovery, we are glad to report) the author of the "Lest We Forget" article will be postponed this issue. In its place you will find an alternate approach to the theme of "Lest We Forget". If you would, turn to page nine to see how the dreams and efforts of 36 puppet related devotees made April 22, 1967 the reason you are reading the Puppet Patter.

The Glen Town Center Puppet Theater Series

Each month, since the conception of this series beginning in January, 2015, attendance has grown. Sponsored by the Glen Town Center and hosted each month by members of the CPG, professional local and regional puppet companies have provided CPG members as well as the public an opportunity to enjoy a variety of aspects of puppet techniques and styles. In this issue you will see reviews and photos of the visiting troupes for June, July and August.

Sign Up Now for the Annual CPG Banquet

It's not until September 27th, but reservations must be made no later than September 13th. You just can't, "show up"! Preceding the banquet, members, along with a public audience, will be treated (and we mean treated) to a performance by the Village Puppeteers at the Glen Town Center, Book Market facility. It's free, but you will still need advance reservations. Details can be found in a full page insert of this issue of the Patter.

Who did WHAT! At the Slam?

See inside for details.

Here's Something to Think About

There is an expression that many of you may have heard or used. Goes like this, "Everything I need to know, I learned in kindergarten". Seems there is a newer version. Goes like this. "Everything I need to know, I can "git" on facebook". Personal messages, a current selfie, a page from someone's diary, or something your "friends" find interesting.

If you really want to find out what the CPG has planned and any past event that has been documented, we suggest, read the Patter, open the CPG web site www.chicagopuppetguild.org for past issues of the Patter and a current listing of upcoming events, posted as the information, from you, arrives at the Editors desk.

Have You Visited the CPG Website Lately?



Be sure to visit our guild's web site on a regular basis for the latest postings on what's happening in the Chicago area. Posted you will find the current and upcoming performances at the Glen Town Center monthly Puppet Series co-sponsored by the CPG.

Our address is www.chicagopuppetguild.org

Included is a page listing the performing companies within our guild and a link to their web sites.

The Teddy Bears Picnic

"If you go out in the woods tonight, you're in for big surprise...you know the rest. It was a great time for the teddy bears alright, but the CPG members showed they could have just as great a time at their annual picnic as well. They didn't have to go out



into the woods, but instead, on Sunday, July 12th, traveled to the home of Mel and LaVerne Biske, in Bolingbrook, Illinois.

It was a pot luck event with everyone bringing something to make it a complete picnic spread. The festivities began at 2:00pm. Puppeteers and friends began arriving and filled the home, both indoors and out with "happy talk". The picnic spread was served buffet style. Once again the Biske family members pitched in to make sure everyone was well served. The Biske "children", daughter Jennifer, sons Neal and Jeff and daughter-in-law, Sandy (wife of Jeff) were so proficient that a few of the picnickers asked if they were for hire!

During the desert portion of the picnic, our president Fred Berchtold, took center stage to announce the results of the election of officers and directors. He also reported the need for a replacement to assume the position of Guild Historian. Fred Putz, the current Historian, and his wife, Marilyn, were unable to attend the picnic due to Fred's recovery due to a medical condition. Fred, however, made his presence known by emailing a "telegram". "FELLOW MEMBERS—STOP UNABLE TO ATTEND TODAY—STOP HOPE YOU ARE HAVING A GOOD TIME—STOP



Time for the annual picnic potpourri! The Melikin Puppet stage was set up in the garage as a staging area. The driveway was covered with a large canopy providing shade on a very warm day. Chairs were set in place by what the "children" referred to as "the chair fairies". The Melikin Puppets opened the potpourri by presenting

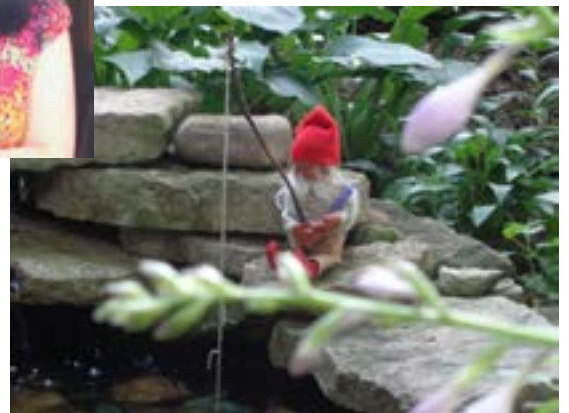


their "fractured" version of Goldilocks and the Three Bears. This was the first time many of the guild members got to see the off-beat, comical side of their repertoire. Mel introduced the show, and then stepped aside to watch with the audience. Sons Neal and Jeff, who alternately work shows with Mel, teamed up for the presentation and performed to rave reviews.

Chris Krawczyk stepped right up with his vent act. Geronimo, his grumpy old man character was entertaining as ever. His second character, James, was sharp and quick introducing some political humor as well. Elana Ashley then presented her Ellie Elephant vent figure demonstrating portions of her full length presentations and also spoke about her upcoming programs in progress.

The afternoon activities were drawing to a close. Doggie bags were gathered, and between 5:30 and 6:00pm, twenty-six members and friends bid each other a farewell and were happily on their way home. Many thanks to the Biske family for once again hosting the CPG Annual Picnic.





In Review

The Glen Town Center Puppet Theater Series

By Staff Writer

The Plum Crazy Puppet Company

On Friday June 19, 2015, the Director of the Glen Town Center Puppet Theater Series, Silvia Kraft-Walker, took center stage with her husband, Jeff and company and presented a program specifically for the entertainment of young children and their families. Opening the show on a high note Silvia presented two musical numbers. The first was Puff the Magic Dragon sung live and accompanied by Andre Gloeckner on the guitar. The puppet used was a purple (could have been “plum”) colored dragon. The second number involved an original puppet creation named The Fairy Book Mother, who sang the song written and recorded by Cathy Fink. Silvia created the puppet during a class she attended at the studio of Cynthia Von Orthal.



Then it was time for the program to turn to the puppet stage for the telling of the story of Anansi and the Slurpy Burpy Jelly Melons. Anansi is a spider character found in African folk tales. Silvia's puppet version of Anansi is a large marionette with eight dangling bright green legs made from two to three inch soft foam plastic tubes. The face and body are black with a scary, but not too scary, face. It is highly effective when manipulated to achieve the character it depicts. Too large for the stage so it is manipulated in front of the stage where the melon patch is set up.

Stepping out of the role of puppeteer, Silvia demonstrated her versatility as a story teller with a story about How the Elephant got his Trunk. The audience was highly entertained as she made use of simple character cutouts and applied them to a black cloth covered board as her story unfolded. Her stage presence, dressed in black with a black cap, while moving about coupled with her well rehearsed story line, captivated the audience, young and old alike, as she brought the show to an end with a well deserved round of applause.

One of the props used in the story is an authentic African drum called a djembe. It sits beside what Anansi refers to as his melon patch. When each of the thirsty animals approaches the melon patch, he scares them away by pounding on the drum. Silvia controls the spider while puppeteers Jeff and Joanne Schiele manipulate the thirsty array of puppet animals of the jungle. While being greedy, Anansi brings about his melon disaster and all the animals celebrate with a thirst quenching jelly melon feast.

Silvia and Joanne remained on stage after the performance to visit with the children with some of the “stars” of the show. Anansi gained the most attention.



Clockwise, from top right: The Plum Crazy Troupe - Joanne, Silvia, Jeff and Andre. Silvia with Anansi, the spider. Silvia with the Fairy Book Mother.



The Glen Town Center Puppet Theater Series

By Silvia Kraft-Walker

Summertime Fun

Twenty-five year puppeteer, Jan Nelson, presented a musical variety show entitled “Summertime Fun” on Saturday, July 11 for an audience of just under 40. Jan opened the show by telling the kids that a “clan” is just another word for a family. She also explained that she has been creating puppet shows and puppets since childhood. Jan and her sister made the characters and performed

together through their teen years. Jan shared an actual puppet that she made at the age of eight. Next, Jan walked the children through the process of building a hand puppet using a Styrofoam ball for the head, sharing samples to illustrate each step of the process.

The performance began with Jan as she vanished from sight and was seated, hooded, inside her black

booth. Her live voices brought the full body hand and rod puppets to life. Glamorous Gloria served as Emcee and resided stage left while the curtain opened to reveal the other members of the clan, one at a time. Each character was accompanied by a popular tune.

Chief Owatahay performed to a contemporary adaption of “If You’re Happy and You Know It”, and Hop-pin’ John, a delightful bunny, led by the group in an energetic dance to the “Cha-Cha Slide”. A sweet girl, Penelope Ann Thumbsucker, performed to “Your Mother Should Know”. An unhappy Hippo, Hilda, from the zoo, received many laughs, and a snowman named Slushy, was enjoying his summer break from his very important job of “neighborhood watch” duty.

A cheerleading duck named Daphne, led the audience with the song “We are Family”. A charming rose in a pot did some hilarious dancing about to “Walking on Sunshine”. The show concluded with a delightful Jack-in-the-Box puppet performing an interactive and fun version of the classic tune “Celebrate!” punctuated by the audience’s enthusiastic “Woo-hoo” right on signal.

The kids had a great time, the toddlers were enthralled. Over all it was a fun morning to share puppets and family and some laughter and song.



THE GLEN
TOWN CENTER
PUPPET THEATER SERIES

Jan's Clan Puppets presents...

Summertime Fun:
a musical variety show!

Saturday, July 11 ✦ 11 AM—Noon
The Book Market at Hangar One, 2651 Navy Blvd.

Online Registration opens June 26
www.theglentowncenter.com

FAMILY SHOW **SPACE IS LIMITED!**

The Glen Town Center Puppet Theater Series

By Fred Putz

Peter and the Wolf and Variety Marionettes

DePriest Puppets

Ollie and Bridget DePriest

The Book Market at Hanger One, Glenview, IL

August 29, 2015

The Problems of Staging “Peter and the Wolf” With Puppets

When I first saw the flyer advertising this show I was dubious as to how a single puppeteer could successfully produce this story with its many staging problems such as lassoing the Wolf by his tail as well as the need for several characters being on stage at the same time.

I am pleased to report that Ollie solved all of these problems with great ease: rather than using hand puppets, Ollie created a cast of rod puppets without arm rods. In this way he was able to have the puppets enter



Bridget and Ollie DePriest with the cast.

and exit quickly without having to pull his hand out of one hand puppet and slip into another puppet's body. The puppet's arms hung freely from their shoulders and appeared to be gesturing as it was moved. He solved the Three Hunters problem by placing the three puppets on a tandem control which allowed Peter and the Hunters to be on stage at the same time. The big eyed duck had articulated wings which were flapped when he was excited, adding an element of comedy. The bird was made of cardinal-red feathers which made him stand out among the branches of the trees. The cat's soft brown fur gave him a "cuddly" demeanor. The wolf, with his big mouth and large teeth, wore a coat which appeared to be made of gray feathers that gave him a scraggly appearance. He looked as if he needed a "square meal".

The Setting

The house was filled with adults and children. The hand puppet stage was draped with dark velvet and the proscenium was gaily decorated. On stage right were cattails and flowers indicating a pond and

on stage left stood a large tree. The DePriest puppet stage is one of the few well designed puppet stages with proper lighting from the first beam that I have recently seen. Too many puppeteers are concerned only with illumination and not with proper stage lighting techniques. Which detracts from one of the major purposes of stage lighting, which is to create an atmosphere similar to natural light.

The Play

Using Prokofiev's original music as background, Ollie inserted his own dialogue with voices that were appropriate to the characters. Following the original story, the Grandfather warned Peter about staying behind the gate and took him inside the house with him.

The wolf entered the stage and appeared to eat the duck. This was a rather violent scene, but the young members seemed to relish the action and also, the parents appeared to approve. The wolf then decided to take a nap and wait because he was sure



Dave just had to try Natasha. Natasha is the puppet who introduced the story, and the musical instruments.



Smiley making new friends.

that Peter would disobey his Grandfather and sneak out into the meadow. While the wolf was sleeping, his tail was raised up into the air. This allowed Peter to lower the lasso from above the cyclorama and capture the Wolf by his tail. At that point the Hunters arrived and took the Wolf away. The duck, who had not been eaten after all, came out unscathed except for a few ruffled feathers.

The Variety Show

At the close of “Peter and the Wolf” Ollie DePriest came to the front side of the

stage and engaged the audience by asking questions that pointed out the important lessons to be learned from the story such as; "What did Peter do that was wrong?".

After a few questions and answers he introduced the next performance which was the Variety Show. Included in the Variety Show were the following marionettes: a small break-away leprechaun dressed in the Irish style. There was also a Chinese Magician who conjured up an empty vase to produce flowers, a Juggler who worked with two red balls, throwing them into the air, and catching them, and a rabbit with very long ears who performed on roller skates. This ended the performance and everyone left with smiles on their faces.

It would be inappropriate if I did not mention Bridget

DePriest, who, like so many other puppeteer's wives, have schlepped tons of stage equipment and stood by back stage ready to hand the next puppet, turn down the volume or pick up a fallen prop. And Bridget, along with Mel Biske, produces the CPG's newsletter, The Puppet Patter.



Ollie chatting with the audience.



Hand puppets and string puppets can get along.



Dave and Fred meet and greet the audience prior to the show.



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Election Results — 2015-2016

In April of 2015, our president, Fred Berchtold, appointed a nominating committee. It was their job to contact CPG members offering them an opportunity to give back and support the guild as a board member. The responsibility of guild operations is shared with four Officers and five Directors. No one person has to “do it all”. Each Officer or Director has the option to seek help from fellow guild members to serve as a committee under their office.

An unexpected opening for the Director of Outreach position became an issue because of the retirement of long time member Fred Putz. When the nominating committee contacted Cynthia Von Orthal, she was willing to accept the nomination as the Director of Outreach.

Last December we lost a dear friend and loyal member,



Cynthia Von Orthal

Norma McClellon. She was a generous supporter of puppetry in our guild as well as the Recording Secretary. We miss her dearly. Our current Corresponding Secretary, LaVerne Biske, has been filling in, taking the board meeting minutes. Doria Martuzzo was a member of the nominating committee, recognized the need, and nominated herself!



Doria Martuzzo

As a result of the nominations, each person nominated ran unopposed. The election was conducted on July 22, 2015 during the annual picnic at the home of Mel and LaVerne Biske. The results were announced and can be found in the section below this article identifying the Puppet Patter staff, and information for submission deadlines, and the current Elected Officers and Directors for 2015-2016. A special thanks and gratitude to both Doria and Cynthia for joining the team!

The Puppet Patter is the Official Quarterly Publication of the Chicagoland Puppetry Guild. It is published on line and available in hard copy version to those CPG members without access to a computer. It will also be posted on the CPG web site. Publication dates are on or about the first of March, June, September and December. All items for publication by CPG members should be submitted no later than fourteen days prior to publication date to:

Mel Biske, Editor
169 Woodlet Lane
Bolingbrook, IL 60490
email at: melinuppets@comcast.net

Publisher: Bridget DePriest

CPG Web Master: Jeff Biske

Notices of regular gatherings and/ or special events will be posted on the CPG web site: www.chicagopuppet.org by email or direct USPS mail to hard copy members. Future dates for events, performances, announcements or scheduled gatherings (meetings) will appear in the “Patter” if they apply to the time frame the publication covers.

Elected Officers and Directors for 2014-2015

President: Fred Berchtold
Recording Secretary: Doria Martuzzo
Director of Inter-guild
Relations: LaVerne Biske
(Corresponding Secretary)
Director of Outreach: Cynthia Von Orthal

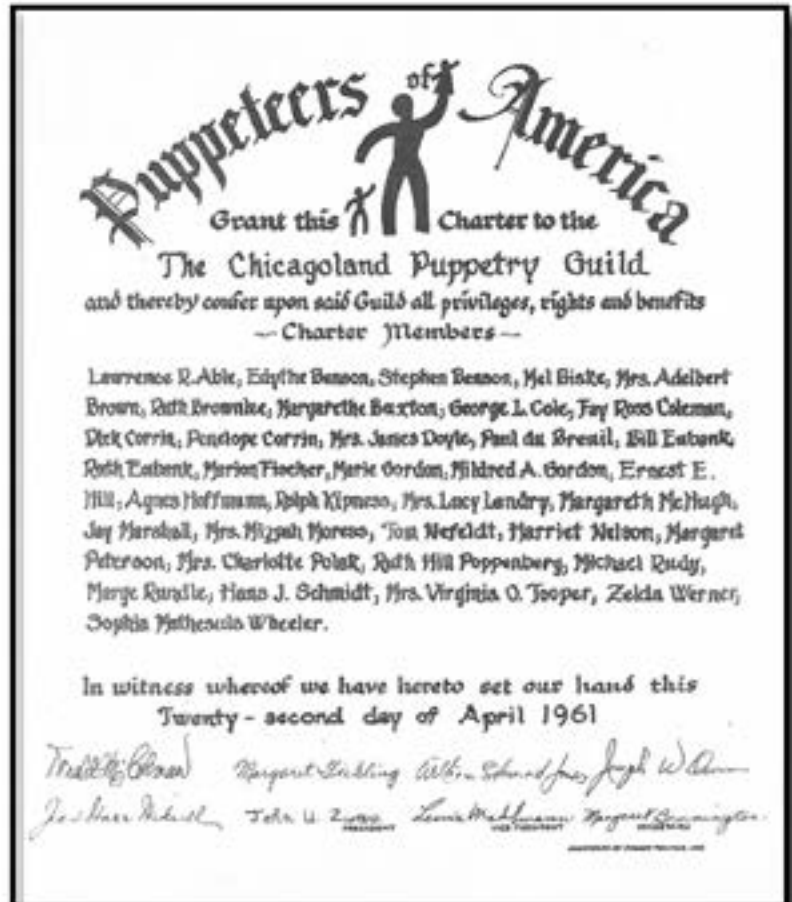
Vice President: Susan Witek
Treasurer: Harvey Kahler
Director of Puppet Patter-Web Site: Mel Biske
Director of World Puppetry Day: Silvia Kraft-Walker
Director of Relationships with
Other Puppet Organizations: Dave Herzog

Lest We Forget

A Bit of CPG History

In the absence of the regular feature article, written by Fred Putz, we would like to offer a copy of the CPG Charter dated April 22, 1967. It contains the names of 36 members who are responsible for the founding of the Chicagoland Puppet Guild. The guild did exist before this charter was issued, but not in a formal setting. "Get togethers" were held about once a month at the home of various puppeteers. As the gathering grew in attendance, home sites were not always an ideal setting.

If you look through the names mentioned in the charter you will see names you will not recognize and a few that you might. Hans J. Schmidt was a puppet creator and performer. He was employed by the Chicago Park District as a teacher of puppetry arts. He was home based at the Douglas Park Field House on the South side. It was a perfect location for guild meetings. Jay Marshall, a professional magician, M.C. and Punch puppeteer, also owned a magic shop and operated a printing business. He was good about handling all the printing needs for the guild. George L. Cole, of the Cole Marionettes, had many friends and associates throughout the Puppeteers of America organization and guided the proceeding to obtain a charter.



In 1961, John Zweers, was the president of the P of A. He made a special trip to Chicago to present the charter in person.

Computers and communication by email was a concept of the future, not even thought of at the time. That's when the "Puppet Patter" was born.

"Lest We Forget"

History in the Making equals: History in its Preservation

Since the guild was chartered in April 1961 by the Puppeteers of America, generations of puppeteers have made their marks on the success of the guild by sharing their careers with fellow members in the puppet field. Written, audio and photographic records were created and collected by guild historians through the years.



For more than 25 years Fred Putz has diligently, patiently and quietly preserved our history. His collection is carefully stored and labeled in two office storage containers. In hopes that this history can be preserved and maintained Fred has decided the time has come to turn over our history to the upcoming generation of guild members.

A call now goes out seeking anyone who is interested enough to be the new “Keeper of the Pelt” * (Guild Historian). If you would care to explore this opportunity, please contact Fred Putz directly via email at fepmgrp@aol.com.

This historic collection was preserved before the computer age. Great advances have been made recently with a project initiated by Kat Pleviak, a P of A board member, to digitalize past publications of the Puppetry Journal.

**Origin of “Keeper of the Pelt”. Believed to be found in Native American Indian lore and legend. One member of a tribe was selected by the chief to cure a skin (or pelt) of a bear or deer. Using ink from berry juices or blood, he would enter in sign language Historic events of his tribe. He was known as the tribe historian, or the Keeper of the Pelt.*

Mel

Guess Who?



In the March 2015 issue of the Patter, we challenged our readers with this picture. Only one person guessed the nuns as Rick Morse, Dave Herzog and Nancy Henk. We may need a review of the rules of playing “Guess Who?”

Here they are: Rule #1 - Read the Patter beyond page one.
Rule #2 – Read the Patter beyond page two.
Rule #3 - Read the Patter... and so on and so forth.



Here is the “Guess Who?” for this issue.

He has faithfully served in office for the CPG over five years. As you can see, he joins in the fun wherever he goes. Next time you see him, let him know how much you appreciate his dedication to the Guild.

In Review

Sea Beast Puppet Company

By Dave Herzog

Great Puppet Meltdown

I haven't been to a lot of puppet slams, but I have been to a couple of National Slams at Puppeteers of America Festivals, and several Links Hall slams, as well as two previous Sea Beast slams. I've also seen plenty of footage of slams on Facebook. HMM maybe I've been to more slams than I thought. I would like to state for the record that this year's Sea Beast Puppet Meltdown was the most enjoyable



Pam Severn

evening I have ever spent at a slam.

The evening was about as diverse a presentation of puppetry as you will find anywhere, with pieces ranging from suicidal love-lorn plant threatening ladies, little round exploding aliens, snails with anxiety problems, fuzzy yellow caterpillars simply trying to climb a wash line with hysteria ensuing, road rage idiots ending up being side swiped by a rainbow flag car with just married written on



Daniel Dempsey

the side, a zombie apocalypse to close act one, plus one amazingly agile dancer /puppeteer who turned his glutinous maximums into a surprisingly effective puppet, plus one little blank hand puppet who couldn't hold his booze there was something to please any aficionado of modern puppet theater.

The evening was extremely well organized with the many different types of staging being quickly and efficiently put in place. CPG member Kris Krawczyk was a fine MC, keeping the audience entertained with several vent figures commenting on the proceedings in between



Kat Pleviak

acts, as well as introducing each act.

The Elastic Arts Foundation 3429 W. Diversy Ave. in Chicago was an excellent venue for a slam with good light-placed curtains



Connor Asher



Marc Dunworth

ing, and well that could be parted to allow for several video presentations. There was seating both at chairs and tables (for those who wished to partake of liquid refreshment of varying degrees from soft to hard.) The only drawback was it's lack of handicapped accessibility.

The evening was extremely well organized with many CPG members either performing or helping out, including Jill Smith-Fredrickson, Connor Asher, Marc Dunworth, Mary Kate Rix, Kat Pleviak (of course) and Bob Anderson, and the a fore mentioned Chris Krawczyk. If I have missed anyone I apologize. Thanks to all the puppeteers, who participated to make this one of the most enjoyable puppet events of the year.

Chris Knowlton — the bottom line.



Cooperfly Puppet Company

By Staff Writer

A Variety of Puppet Vignettes in G Major. . .

.....was presented by the Cooperfly Puppet Company at the Glenview, Illinois Library on August 1, 2015. The cast and crew consisting of Kevin Kammeraad and Justin Haveman are billed as “Two artists, a cast of puppets, a variety of vignettes, a suit case of songs, and a bundle of energy”. And it was all brought about to the sheer delight of the large family audience including members of the CPG.

The company, home based in Grand Rapids, Michigan, came on the scene with a performance at the November, 2013 Potlatch. They were an immediate hit. They were also present for impromptu performances at the Great Lakes Regional Puppet Blast! in Detroit last July, 2014. The puppet show presentation is just the tip of the iceberg. Their company known by its full name, Cooperfly Creative Arts, Inc., is owned by the creators, Kevin and Stephanie Kammeraad. Together they “Think and Do” in the world



2012, we began performing as Kevin Kammeraad and the Cooperfly Puppet Troupe. We’ve also since changed the name of the company to Cooperfly Creative Arts. The reason for this change is that we create books, music, and perform. We felt Cooperfly Creative arts was a better name that encompassed it all.”

You would do well to visit their web site at www.kevinkammeraad.com as well as www.facebook.com it is rewarding to witness the growth and quality of traditional puppetry in this new generation of electronic distractions, by this company called: Cooperfly Creative Arts, Inc.

Kevin and Justin introduce their newest character, “The Remarkable Mr. Tolsh”. He will be appearing in Kevin’s book and CD, “Spanish Dip Pancakes”.



of children’s books, music, video presentations as well as performing the shows. Recently, Justin Haveman, joined the team and now contributes as another creative mind by developing new ideas and managing various details.

Many puppet companies, in search of a company name, often use their own name, own name with a twist, or something they just make up. When Kevin was asked the origin of the Cooperfly name he was kind enough to offer this explanation, “In my book, *The Tomato Connection*, there is a character in a short story with the name, Superfly Cooperfly. When I started my publishing company, I wanted a name that was a reference to something in my first book. So, it became Cooperfly Books. When Justin joined in



Outreach News

Due to my heart condition during the last few months it was not possible for me to fulfill a puppetry workshop commitment at Search, a non-profit adult day care facility for developmentally disabled adults, (some severely) in Mt. Prospect. Now that I have almost recovered I am ready to resume this commitment.

Background

I first became aware of Search while volunteering with my Irish setter in a therapy dog program which is managed by my wife, Marilyn and is sponsored by the Lincolnshire Animal Hospital. While visiting Search I became aware of its "Visibility Arts Program" and its amazing art teacher who offers a combination of group learning and hands-on studio experiences. I was surprised by the expressiveness and variety of subject matter that these artists exhibited and especially by the sharpness in painting technique and the explosive use of colors that I have never allowed myself in my own art work. In anticipation of the puppet workshop one of the students painted the accompanying painting which accompanies this article.

The Workshop Plan

Building puppets without planning for a performance is not a complete puppetry experience. Therefore we planned for three two hour workshop periods. We decided on "Old McDonald Had A Farm" as the theme, using sock puppets in synchronization, mouthing the lyrics. The first two workshops will be devoted to building the puppets and the third devoted to a rehearsal and performance. Realizing that not all of the students would be able to manipulate the sock puppets' mouths, we have planned to incorporate flash cards of each of the different farm animals which would be raised at the appropriate time during the singing of the song. The periods between the workshops would be devoted to teaching the students the "Old McDonald" song.

Workshop #1

In order to introduce the concept of puppetry we plan to make simple rod puppets coloring pre-designed flat paper cutouts with colored construction rings as the bodies. This will also allow us to discern which of the students would be best fit for manipulating the sock puppets during the performance. Those students who finished the rod puppets quickly would begin making the sock puppets.

Workshop #2

This period would be used in making the sock puppets and the farm animal flash cards.

Workshop #3

This period would be devoted to the rehearsal and the performance for the entire facility.



Need for Volunteers

You are probably wondering why I have written this article so, here comes the sales pitch:

The definition of outreach is: Outreach is an activity of providing services to populations who might not otherwise have access to those services. And, Search is most worthy of our service. There will be around 20 students in the puppet making class. It is obvious when considering that some of the students will not be able to use scissors, needle and thread or hot glue, we will need the help of our membership in order to be sure that all of the students complete a puppet and participate in the performance. Therefore, I am asking our membership to volunteer for one or more of the workshops.

Workshop Dates

- #1. Tuesday, September 29, 10:00 AM — 12:00 noon
- #2. Wednesday, September 30 10:00 AM — 12:00 noon
- #3. Tuesday October 6 10:00 AM — 12:00 noon

Thank you for your consideration of this matter.

Fred E. Putz
Outgoing Director of Outreach



Sunday, September 27, 2015



Join the Chicagoland Puppetry Guild as we enjoy
The Village Puppeteers
presentation of
"Lost in Storyland"
followed by dinner at
Pizano's Pizza & Pasta

Showtime 2:00 pm
Dinner 3:30 pm



Puppet show is FREE!
All are welcome!
Please register online at
theglentowncenter.com

DINNER RSVP by September 8, 2015:

Dave Herzog

dhpuppet@aol.com

or phone 773-878-7819

Call with credit card info or mail check to:

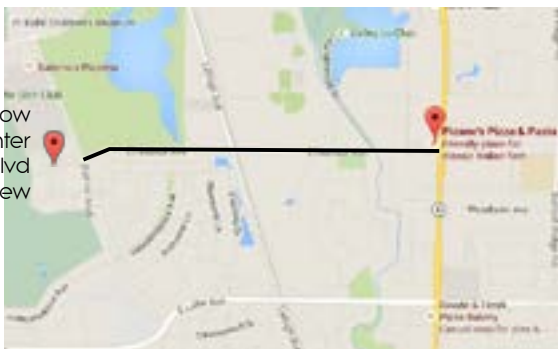
Dave Herzog • 920 W. Carmen • Chicago, IL 60640

(Advance Payment due September 14th)

DINNER COST: \$23 per person

Pizza, Salad, Soft Drinks & Coffee

Puppet Show
The Glen Town Center
2651 Navy Blvd
Glenview



Go to first light south of the Book Market and turn left...
Drive 1.5 miles to Pizano's (on your left at Chestnut & Waukegan Rd).
Valet parking available.



Great Lakes Regional Potlatch Registration Form
November 6, 7, 8 2015
Potawatomi Inn, Pokagon State Park, Angola IN

REGISTRATION FEES:

- P of A or Regional Guild members: \$40.00 in advance or \$50.00 at the door
- Non P of A members: \$50.00
- Children 12 and under: \$10.00

Name: _____ Email: _____

P of A member number (found on your *Puppetry Journal*'s mailing label): _____

I am a member of the _____ Guild.

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Cell Phone: _____

Names of additional registrants from this address:

Is this your first Potlatch? _____ yes _____ no

Include my/our names in an attendee list to be distributed to Potlatch attendees ____yes ____no

of Adult Registrants: _____ @ \$ _____ = \$ _____

of Child Registrants : _____ @ \$ _____ = \$ _____

Total enclosed: \$ _____

Please make checks payable to **Great Lakes Region, P of A**, and mail to David Herzog 920 W. Carmen #1 Chicago IL 60640

Special Note #1: This registration is for the conference only. You must make a separate reservation with the Potawatomi Inn at Pokagon State Park. Call 1-877-563-4371. Our group # is 1106GL. PLEASE MAKE YOUR RESERVATION WITH THE INN BY OCTOBER 1, 2015 FOR BEST CHOICE OF ROOMS.

Special Note #2: Early registration saves you \$10.00 .We must now give the Hotel our “final” numbers several days in advance. We need to know as close as possible our actual numbers so enough food can be available for the Punch Brunch.



chicagoland puppetry guild

www.chicagopuppetguild.org • chicagolandpuppetryguild@yahoo.com • facebook.com/cpguild

Mission Statement

The Chicagoland Puppetry Guild is a non-profit organization and is part of a national organization of performers promoting the art of puppetry. Our role is to honor, promote, encourage, and inspire all forms of puppetry arts and puppeteers in their endeavors and to provide a fellowship of cooperation and inspiration to puppeteers everywhere.

Chicagoland Puppetry Guild Membership Application for September 1, 2015 - August 31, 2016

Send this application with check payable to: **Chicagoland Puppetry Guild** to: LaVerne Biske • 169 Woodlet Lane • Bolingbrook, Illinois 60490

Please Print All Information Neatly

Membership.....Yearly.....Votes

- ☐ Couple/Family.....\$30.....2
- ☐ Adult.....\$20.....1
- ☐ Company.....\$30.....2
- ☐ Senior (62+).....\$15.....1
- ☐ Student.....\$15.....1
- ☐ Junior (15-).....\$15.....1
- ☐ Associate.....\$15.....0

Application Date _____

Check enclosed for \$ _____

Name _____ Birth date _____
mo/day/year

Company _____

Address _____

City _____ State _____ Zip _____

Home Phone (_____) _____ Cell (_____) _____

Email _____ Preferred contact ☐ Home phone ☐ Cell phone ☐ Email

Additional names associated with this membership:

Name _____ Birth date _____
mo/day/year

Name _____ Birth date _____
mo/day/year

Name _____ Birth date _____
mo/day/year

Name _____ Birth date _____
mo/day/year

Name _____ Birth date _____
mo/day/year

A membership directory is published and distributed among the membership in November. Would you and/or your company like to be listed in this directory? (please check all that apply)

- ☐ **YES** - Please list me in this directory
- ☐ **YES** - Please list my company in this directory
- ☐ **NO** - I do not wish to be listed in this directory

Please list any additional information you would like to add. CPG will make every effort to include this additional information in the directory.

The Chicagoland Puppetry Guild is interested in you. Please tell us about your interest in puppetry: what you are doing and your status as a puppeteer. (please check all that apply)

I perform	I am interested in		I perform	I am interested in	
<input type="checkbox"/>	<input type="checkbox"/>	Marionettes	<input type="checkbox"/>	<input type="checkbox"/>	Puppet Builder
<input type="checkbox"/>	<input type="checkbox"/>	Hand Puppets	<input type="checkbox"/>	<input type="checkbox"/>	Librarian
<input type="checkbox"/>	<input type="checkbox"/>	Shadow Puppets	<input type="checkbox"/>	<input type="checkbox"/>	Teacher
<input type="checkbox"/>	<input type="checkbox"/>	Ventriloquist	<input type="checkbox"/>	<input type="checkbox"/>	Puppet Ministry
<input type="checkbox"/>	<input type="checkbox"/>	Rod Puppets	<input type="checkbox"/>	<input type="checkbox"/>	Puppet Enthusiast
<input type="checkbox"/>	<input type="checkbox"/>	Film/Video	<input type="checkbox"/>	<input type="checkbox"/>	Semi-Professional (part time puppeteer)
<input type="checkbox"/>	<input type="checkbox"/>	Costume Maker	<input type="checkbox"/>	<input type="checkbox"/>	Professional (make my living in puppetry)

Other: _____

Occasionally the Guild is asked for sources for puppet shows, workshops, and more. If you are interested in our referral, please indicate what services you or your company can provide and what your limitations are. Please include your website if applicable.

Are you a member of any other puppetry related organizations? (please check all that apply)

☐ Puppeteers of America ☐ UNIMA USA ☐ Storytelling Guild or network ☐ Other (please specify)

For more information about the Chicagoland Puppetry Guild contact CPG President - Fred Berchtold at 847-529-1725

..... FOLD HERE

Check must be made payable to: Chicagoland Puppetry Guild



Please make sure address appears in window

LaVerne Biske
 Chicagoland Puppetry Guild
 169 Woodlet Lane
 Bolingbrook, IL 60490

OFFICE USE ONLY

Date Recieved _____

Recorded by _____