



## The Chicagoland Puppetry Guild Annual Banquet 2017

On Sunday, September 10, 2017, sixteen members and guests gathered to celebrate another active year of promoting the art of puppetry in Chicagoland.

With the success of the Glentown Puppet Theater Series it was decided to take advantage of the scheduled performance by the Stevens Puppets with their production of "The Sleeping Beauty". (See the review by Fred Putz in this edition of the Puppet Patter) The show was scheduled at 2:00 pm at the Book Market facility in Glenview and the dinner followed at 3:30 pm at Pizano's Pizza and Pasta restaurant a short distance away.

Following dinner, the newly elected board members, who could be present, were sworn into office. Then, what has become an annual event, created by our



*Fred and Susan*

president Fred Berchtold, took center stage. Namely, the Presidents Award titled, "For the Enthusiastic Support of Puppetry". The ante was up this year. Two members qualified to receive the honor. In case of a tie, both are honored. Susan Fulcher earned it as the World Day of Puppetry Director, working in conjunction with the Schaumburg District Library, organizing workshops, performances and exhibits.



*Dave and Fred*

Grand Pooh Bah (Director of the Great Lakes Region of the P of A) as well as contributing time and effort in the success of the Glen Town Puppet Theater Series.

Both Susan and Dave worked together for the CPG Outreach program promoting and encouraging young puppeteers in hands on sessions resulting in basic puppet making and performing.

Joining our dinner as a guest was Rick Kotrba, the manger of Barbara's Book Store in the Book Market of Glen Town. Rick oversaw the arrangements for the monthly performances as well as providing a location for the CPG board meetings.



*Rick Kotrba*

The results can be seen in the June 2017 edition of the Puppet Patter.

D a v e Herzog was recognized for his service as the former

Our thanks to Jill Frederickson who took charge acting as hostess, making sure all were provided for while guiding the restaurant personnel to properly serve the puppeteer guests. Great job Jill, Thanks!



*Jill Frederrickson*

We were also delighted to have new member Steven Widerman along with his wife, Linda, join us for dinner. In fact, Steven turned in his membership application that same afternoon. Welcome Steve!



*Steven and Linda Widerman*

A good time was had by all, and "all" have every reason to look forward to our banquet next year.



*(If anyone was sure to have fun)  
Shirley Wood*

*Below: Travis McClendon and  
Dave Herzog*



*LaVerne and Mel Biske*



*Clockwise, from left: Our President, Fred Berchtold, Marilyn and Fred Putz, Susan Fulcher, Doria and Mike Martuzzo, and Susan Witek.*



# “Tradition!” The Annual CPG Picnic

On Sunday, July 9, 2017, our president, Fred Berchtold and his wife, Dee played hosts in their lovely home in Northwest Oakwood Hills, Illinois.

The weather was perfect, but sad to report only nine members could make the scene that day. Some members were performing in, and or around and others had previous commitments. With so many guild members leading active lives in the profession, and with family activities, it is difficult to select one day where a larger turnout can be expected. But those able to attend enjoyed a relaxing afternoon enjoying each others company.



Fred does the narration. (That’s Fred in the middle)



Dave Herzog, dressed in performance blacks, had a show nearby but made sure he would arrive in time for the pot luck spread.

Fred took center stage with his impromptu puppet presentation



Susan Witek keeps a close eye on her Hawaiiin dancer.



At days end Fred and Dee bid their guests a fond farewell and spend a little time in a relax mode.

A nice feature of the annual picnic is that guild members alternate hosting the event by opening their place of residence, their home, be it a house or apartment, to share and create a sense of family. Puppeteers are like that.

of “There was an Old Lady who Swallowed a Fly”. Dee, seated facing the audience, has probably seen the routine many times, but we’re sure she always finds it amusing. Seated from left to right, Dave, Fred P. Jill, Susan W. and Doria all participated with a prop finger puppet and followed their cues to perfection (ahem). Well, that’s where the fun comes in. Where is Marilyn Putz? Somebody has to be the photographer.

Jill, who is vocally trained, does an amazing “Mooooo” with her finger puppet cow.



# The Glen Town Center Puppet Theater Series

By Fred Putz (FP)

## Sleeping Beauty

### STEVENS MARIONETTES

Bob Walls, Puppeteer

The Glen Town Center Puppet Theater Series  
Book Market at Hangar One, Glenview, IL.  
September 10, 2017

The historic information contained in this article was taken from “The Puppet Theater in America” by Paul McPharlin and Marjorie Batchelder McPharlin, 1949, the Stevens Puppets web site and “Paul McPharlin and The Puppet Theater In America” by Howard Ryan.

### A bit of history:



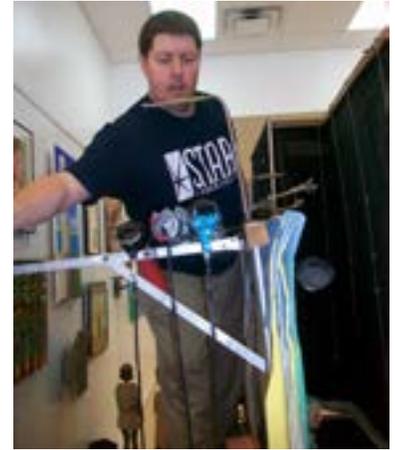
*The original Martin Stevens marionette stage. Dave Herezog remembers this stage and the story of The Sleeping Beauty as the first marionette show he ever saw way back in second grade.*

School Assemblies was booking musicians, magicians, puppeteers and other appropriate performers for work in the Nation’s public schools. At that time the Stevens had as many as seven shows on wheels traveling across the country. It was at the age of 15 (1948) that I saw my first marionette show; I don’t remember the title; the story was about a farmer who thought that his work in the fields was more difficult than his wife’s housework. They switched jobs and the farmer, after many mishaps and having to coax the goat off the roof realized a new appreciation for his housewife. We students were not allowed back stage, but after 69 years, I still remember that show. Who knows, my first marionette show may have been by the Stevens Puppets.



*Dave reminisces with the original Martin Stevens marionettes.*

The founding of the Stevens Puppets is shrouded in a bit of mystery; there are two conflicting stories: (A) McPharlin, (TPTIAM, pg. 470) states, “Stevens, Martin and Olga, Stevens says of their beginnings with puppets, ‘Piccoli inspired us, Sylvia Meredith encouraged us and hunger compelled us.’ Their first show, a variety show, was played in Cincinnati on September 19, 1934. In 1940 they built a “studio-home-theater named The Mouse Trap” at Middlebury



*Stevens puppeteer, Bob Walls, with last minute preparations.*

Indiana. (B) According to the Stevens web site, “Stevens Puppets was founded in 1933 by the Peabody Award winning Martin Stevens, preeminent American puppeteer and founder of the Puppeteers of America. With his wife, Margi, Mr. Stevens created ground-breaking touring marionette shows which are featured in history books, museums, and as is true today, on tour. Mr. Stevens’ marionettes and stage design have influenced generations of puppeteers in America and abroad, and are often cited as artistic benchmarks in the puppet industry standards”. The article stated that Stevens was the founder of the Puppeteers of America. However, according to Howard Ryan’s book *Paul McPharlin and the Puppet Theater*, Martin Stevens was one of the instrumental puppeteers helping on the organizing committee, but Paul McPharlin was the actual founder of the Puppeteers of America.

Dan and Zan Raynor, the owners of the Stevens Puppets, have been performing with the Stevens Puppets for over 20 years. Both Dan and Zan come from theatre backgrounds of acting and directing professionally. They both have degrees in education and have worked in all aspects of the theater. They divide their time between studio artwork, both original and restoration, training other performing artists, managing complex tours, and performing all around the country at schools, libraries, festivals, and fairs. (Steven Puppets web site.)

### Sleeping Beauty

The Stevens marionette stage is similar to all portable marionette stages, about 15 feet long and 8 feet tall with the proscenium arch flanked by two draperies. As was typical with puppet stage decorations of the 1930-50 period, in the center of the flanking draperies were painted portraits. In this instance, there was a king and queen on either side of the panels and in the center of the



*Bob Walls' preshow introduction was an effective way to warm up his audience.*

introduction with jokes and much gesticulation included a short dissertation and description of the different types of puppets. By the time that he had finished, the audience was well warmed up. Bob went backstage and the audience “hunkered” down expecting the entrance of the puppets, but Bob had one more antic to pull before opening the curtain. The overture music was from Pyotr Ilyich Tchaikovsky’s “Sleeping Beauty” and above the proscenium Bob’s hands appeared and pantomimed a director’s hands directing the orchestra. Another big laugh!

When the curtain opened and we saw that the first scene was in the nursery of the newly born Princess. In center stage was an elaborate cradle and to the left of the cradle was a throne. The backdrop was painted to resemble draperies and pillars. (Walls mentioned that the scenery had been re-painted because the original paintings had faded with time.) One problem with the backdrop was that it was too short and Wall’s feet could be seen moving around behind the drop. This was very distracting. The King’s Jester, costumed in pink and green tights and jacket entered and held a very funny conversation with the new born Princess who responded with infantile garbles. The Court Weaver, costumed in a long apron, blue shirt and fez entered and the two characters discussed jester tricks. The Jester demonstrated standing on one finger. The Weaver tried to stand on one finger, but failed, adding a bit more comedy to the scene. The King, with a noble face and well-groomed beard, was costumed in dark green knickers (which were painted on his wooden legs), a robe, violet blouse, vest and crown.

The Fairies were played by bouquets of pink, green and red chiffon attached to black doweling sticks. Keeping with the dialogue, the Fairies moved gracefully about the stage. The black doweling was distracting.

The actions in the play closely followed the original story. The Bad Witch (the green bouquet) evoked a curse stating that the Princess would prick her finger on a spindle and die. However, the Good Fairy (the pink bouquet) diluted the curse causing the Princess and the rest of the court to sleep for 100 years and to be awakened by a handsome prince. The Prince was costumed in white tights, brown jumper and white shirt. The mature Princess wore a patterned long-sleeved dress.

apron drapery was a portrait of a witch. In the center of the proscenium arch was the title; “Stevens Puppets”.

Bob Walls, a puppeteer with a vibrant personality and quick wit introduced the show. His enthusiastic

enthusiastic introduction with jokes and much gesticulation included a short dissertation and description of the different types of puppets. By the time that he had finished, the audience was well warmed up. Bob went backstage and the audience “hunkered” down expecting the entrance of the puppets, but Bob had one more antic to pull before opening the curtain. The overture music was from Pyotr Ilyich Tchaikovsky’s “Sleeping Beauty” and above the proscenium Bob’s hands appeared and pantomimed a director’s hands directing the orchestra. Another big laugh!

Having the opportunity to see those beautifully carved and well-preserved Stevens marionettes was a wonderful experience. Wall’s manipulation techniques were very effective and the puppets’ movements were quite lifelike. However, one drawback to having only one puppeteer is, that when there are more than two puppets on stage at the same time one of the puppets is necessarily hung on a hook and becomes static, not following the action and dispelling the illusion of life. Also, if the inactive puppet’s feet are not well planted on the floor, the puppet can become a pendulum swinging back and forth.

At the close of the play, Wall enjoyed a very enthusiastic round of applause from the audience. He then invited the audience to move close to the stage, where he answered questions about the production.



*Boy meets girl (puppet).*



*The cast takes a curtain call.*



*Who's that big kid in the middle?*

## In Review

# The Glen Town Center Puppet Theater Series

By Dave Herzog

## The Last Dragon Fighter

### The Jabberwocky Marionettes

A nice audience of over sixty people turned out to see **The Jabberwocky Marionettes** present **The Last Dragon Fighter** on Saturday August 26th as part of The Glen series of puppet performances sponsored by the CPG. I can assure those who did not attend they missed one of the very best productions we have ever had on the Glen series. Beautifully manipulated and voiced by Lolly Extract, and her Daughter Amber Marsh. **The Last Dragon Fighter** draws it's audience into a fabulous land of make believe as seen through the eyes of young Will, a boy who dreams of fighting dragons.

Unfortunately for Will his reality is a bit more mundane. He lives on his Grandmother's vegetable farm, and has to do his chores. Well, that is until one day a little bird summons him to the land of the elves to destroy a rampaging Dragon. Assisted by the North Wind, Will flies off to a world of adventure full of mischievous elves, pooping birds (attended by gales of laughter from the children) and a less than ferocious Dragon named Phil who loves Shakespeare and dreams of becoming a vegetable farmer. All's well that ends well as Will and Phil fly back home to take up a life of happy farming.

Performed on an open stage with Amber Marsh acting as narrator and assistant puppeteer, **The Jabberwocky Marionettes** create a totally believable world of fantasy that the audience both young and old is more than willing to partake in. Lolly Extract is one of the finest marionette manipulators in the business and her main character Will is totally alive and the audience completely believes in him and his quest. Lolly and her daughter Amber are well matched vocally and have an infectious energy, that keeps the audience engaged at all times. A very satisfied audience let the venue looking forward to more. Well done **Jabberwocky Marionettes**. We look forward to your next appearance on the Glen Series.



# The Glen Town Center Puppet Theater Series Upcoming Shows

THE GLEN TOWN CENTER'S  
PUPPET THEATER SERIES  
PRESENTS

Dave Herzog's  
**Marionettes**



THE  
**PUMPKIN PATCH  
REVIEW**

Join Billy Bob and his sister Judy Berry as they celebrate autumn with all of their berryland buddies in this musical marionette comedy and variety show. Perfect family entertainment for any fall event.

**SATURDAY, OCTOBER 21, 2017 - 10:30 AM.**  
THE BOOK MARKET AT HANGAR ONE • 2651 NAVY BOULEVARD, GLENTOWN, ILLINOIS

ONLINE REGISTRATION REQUIRED.  
FOR INFORMATION AND TO REGISTER FOR THIS PERFORMANCE GO TO  
<http://www.theglenentertainment.com/events>  
REGISTRATION BEGINS OCTOBER 27th



THE GLEN  
TOWN CENTER  
PUPPET THEATER SERIES

Creventive Puppet Company presents  
**Three Little Pigs**



**Sunday, November 12**  
2 - 2:45 PM  
The Book Market at Hangar One  
2651 Navy Blvd.  
Online Registration opens October 27  
[www.theglenentertainment.com](http://www.theglenentertainment.com)



**CLICK HERE TO REGISTER  
BEGINNING OCTOBER 27th!**

THE GLEN  
TOWN CENTER  
PUPPET THEATER SERIES

Melikin Puppets presents  
**The Shoemaker and the Elves  
& The Night Before Christmas**



**Friday, December 29th**  
11 - 11:45 AM  
The Book Market at Hangar One  
2651 Navy Blvd.  
Online Registration opens December 15th  
[www.theglenentertainment.com](http://www.theglenentertainment.com)



**CLICK HERE TO REGISTER  
BEGINNING DECEMBER 15th!**

Have You Visited the CPG  
Website Lately?



Be sure to visit our guild's web site on a regular basis for the latest postings on what's happening in the Chicago area. Posted you will find the current and upcoming performances at the Glen Town Center monthly Puppet Series co-sponsored by the CPG.

Our address is [www.chicagopuppetguild.org](http://www.chicagopuppetguild.org)

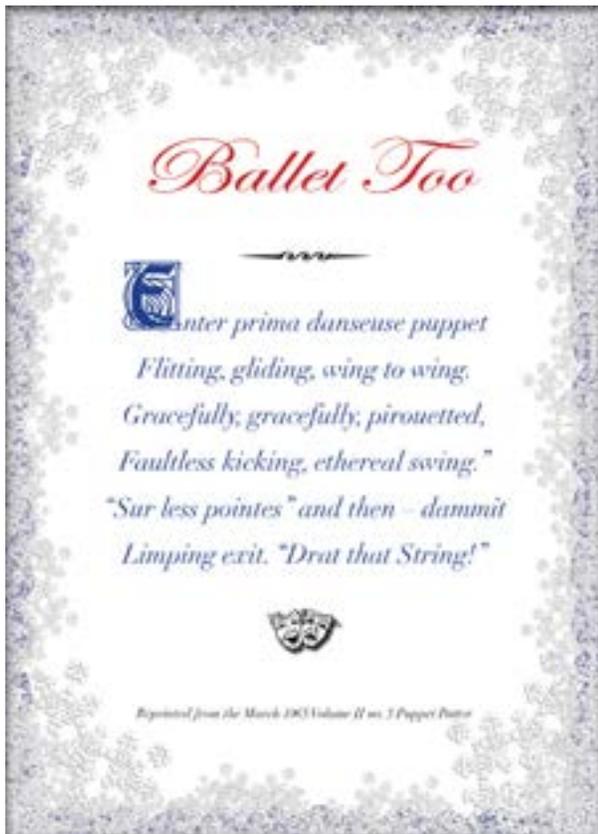
Included is a page listing the performing companies within our guild and a link to their web sites.

# Meet Ellen Lustig

Ellen is a long time member of the Chicagoland Puppetry Guild. Her talents are certainly not limited to the creation of hand puppets. She is also a caricature artist as well as a mural artist. Recently, Ellen accepted a new challenge when she was commissioned by the 1871 Entrepreneurial Center, home based in the Merchandise Mart in Chicago, to paint a fiberglass sculpture of a police K-9. The Chicago Police Memorial Foundation, in association with the city of Chicago, backed a public art initiative called K-9's for cops, to bring 200 German shepherd statues to the Magnificent Mile and other locations. They have been on display the better part of the summer. Ellen's work of art was stationed on Orleans Street between Wacker and Kinzie at the west entrance of the Mart. After the first of the month of September it will reside in its final home at 1871.



You may view the step by step process Ellen used to create the completed work if you visit the CPG web site at [www.chicagopuppetguild.org](http://www.chicagopuppetguild.org) (Events and Shows), or view it on her web site at [www.arttips.com](http://www.arttips.com). While you are there, click on to see a display of her varied artistic endeavors.



Artwork by Bob Brown, circa 1956.

# What Did You Do Last Summer?

By Staff Writer

This past summer, CPG member Connor Asher worked at Buck's Rock Performance & Creative Arts Camp as the head of the puppetry shop in New Milford, CT. During his time there, he directed 2 shows: A Puppet Slam (A collection of shorts, each camper was allowed to write, direct, build, and perform their own 2-5 minute puppet slam piece in front of a large audience), and a "Peter Pan - Puppet Show", based on the classic narrative by Michael John. During his time at the camp, Connor also assisted on 2 other theatre productions, including: "Animal Farm" and "The Wizard of Oz", as the head puppet builder, trainer and performer.



*The audience at one of the public shows.*

On top of this, Connor ran a puppetry shop founded by "Sesame Workshop/The Jim Henson Company", from 9am - 6pm for kids ranging from 5yrs-17yrs old, daily having a total of 10-15+kids at any given point. Connor worked on puppet design, building, and performance with the campers throughout the day. Connor's goal was to heavily introduce the campers to new styles of puppetry.

In order to make this goal possible, he started a visiting artists series. Bringing in 2 professional puppeteers to speak to the campers/staff at Buck's Rock, to tell their background as a puppeteer and demonstrate a style of puppetry.



*Outdoor lecturer guest Paul McGinnis of Sesame Street.*



*Puppet class. Connor is in the back row, holding up a gray wolf.*

The first guest was: Tyler Bunch (Muppets, Sesame Street, Julie's Greenroom) who demonstrated television puppetry. Our second guest was: "Paul McGinnis" (Sesame Street, Little Shop of Horrors - Broadway, The Woz) who demonstrated bunraku/table-top style puppetry for the guests, showing the importance of versatility in puppetry.



*Students manipulate a skeleton marionette.*

On July 16th, Connor took a leave of absence from the camp to attend the "Puppeteers of America's National Puppetry Festival" in Saint Paul, MN. Connor was awarded the "MIKE & FRANCES OZNOWICZ MEMORIAL YOUNG ADULT SCHOLARSHIP" in early January to attend the event. The festival is a week long celebration of the art of puppetry, and an opportunity to connect with many other fellow puppeteers, learn from various instructors with experience in all backgrounds of puppetry, see shows from around the world, and sharing the art of puppetry with fellow festival go-ers. While there, Connor took many workshops including:

Silicone Techniques, Shadow Puppetry Intensive, Needle Felting, 3D Television Puppetry and more. He also performed throughout the festival, in his own performances & lending hands to others during “The National Potpourri, Shadow Puppetry Intensive and more.”

After the festival camp ended, Connor went to New York for a day and was invited to visit “PuppetHeap”, in Hoboken, NJ. PuppetHeap is best known for their work in commercials, tv, film, also known for the shop hired to build “The Muppet” characters. While there, Connor was able to meet the talented team of puppeteers, ask questions, and see some of the Muppets that were going to be used in the upcoming “Hollywood Bowl” performance. Connor was invited to see the show in Los Angeles, then will return back to Chicago, IL to continue his work at Creventive Puppet Company & the Chicagoland Puppetry Guild.



*Above: Class group photo. Kat Pleviak is on far left. Connor is sixth from left.*

*Right: Cast of the Wizard of Oz. Connor is at top, holding prop.*



*Cast from Various productions. Connor, back row, is holding large prop from Wizard of Oz.*



The Puppet Patter is the Official Quarterly Publication of the Chicagoland Puppetry Guild. It is published on line and available in hard copy version to those CPG members without access to a computer. It will also be posted on the CPG web site. Publication dates are on or about the first of March, June, September and December. All items for publication by CPG members should be submitted no later than fourteen days prior to publication date to:

Mel Biske, Editor  
 169 Woodlet Lane  
 Bolingbrook, IL 60490  
 email at: melikinpuppets@comcast.net

Publisher: Bridget DePriest

CPG Web Master: Jeff Biske

Notices of regular gatherings and/ or special events will be posted on the CPG web site: [www.chicagopuppet.org](http://www.chicagopuppet.org) by email or direct USPS mail to hard copy members. Future dates for events, performances, announcements or scheduled gatherings (meetings) will appear in the “Patter” if they apply to the time frame the publication covers.

**Elected Officers and Directors for 2015-2016**

President: Fred Berchtold  
 Recording Secretary: Jill Frederickson  
 Director of Guild Member Relations: LaVerne Biske  
 Guild Historian: Fred Putz  
 Director of Outreach: Susan Witek

Vice President: Connor Asher  
 Treasurer: Marilyn Putz  
 Director of Guild Publication and CPG Web Site: Mel Biske  
 Director of World Puppetry Day 2018: Susan Fulcher  
 Liaison with Other Puppet Organizations: Dave Herzog  
 Glen Town Center Puppet Theater Series: Dave Herzog

# “POTLATCH” What is Potlatch?

During the course of the year when speaking with CPG Members, either new or members whose name appears on the membership list but can't associate a face, I will usually conclude with, “Will I see you at Potlatch this year?” Potlatch regulars will reply with a resounding “Yes!” Those who have never heard the word or have never attended will ask, “What’s it all about”.

Now, please keep in mind that before there was a Potlatch puppeteers in this Great Lakes Region of the P of A would gather socially at one point during the summer and meet at some central location. Most of the time at the home of Bob Vesley in Ohio. (Bob and Roger Dennis of the “The Poppinjay Puppets”). Nothing formal, no reservations, no schedule, just a picnic. Year after year it grew to a point where the picnic turned into a weekend event and someone dubbed the event a “Festnic”.

The great Lakes region did have organized regional festivals. Then, in the early 1980s, the very first gathering to be labeled “Potlatch” was set into motion. To explain it all, in 2006, Nancy Henk of the Detroit Puppet Guild, in answer to many requests, wrote the story about the history of Potlatch. It is herein reproduced with the permission of the author:

The Great Lakes Region of the Puppeteers of America is unique in that it was the first Region to have a yearly get-together. We called it the Potlatch, which is a Native American term for a celebration characterized by lavish gift giving. This is the spirit of Potlatch that people share their knowledge generously with one another.

The Potlatch was the brainchild of the Atlantis Expedition (Nancy Henk, Dick Waskin, Bill Wilson and Cindi Yott). On their



*The Tradin' Post*

way to perform in Indianapolis, they stopped at the Potawatomi Inn for lunch, and began talking about what a wonderful place it would be for a regional festival. When they returned home, they contacted Kathy Piper, who was then Regional Director, and shared their idea. What transpired was not a regional festival but a very relaxed imitation of one. Registration costs were minimal. No one

was paid for performing or conducting workshops and most people brought something to share — a song, a game, a puppet idea or a new technique.

The Potlatch began in October 1982. This first Potlatch was probably the wildest. The icebreaker was supposed to be a long underwear party, and while some made elaborate costumes out of union suits, others just came in their skivvies. The Inn was much



*Guaranteed fun for all ages!*

more tolerant at the time, and no one ever complained.

Over the years we have had a variety of madcap events including at least two parades through the Inn, Halloween costume parties, many Scotch auctions, a game of “Who Wants To Be a



*The Potawatomi Inn at Pokagon State Park, Angola, Indiana*

Millionaire?”, a murder mystery, campfires, a mock wedding with Punch and Judy, and a square dance — among many other activities. Through it all there have been performances, wonderful and not so wonderful, great workshops, a trading post and the ever-popular potpourri.

We’ve been at Pokagon in balmy 65-degree weather, in chilly rain, and in a raging snowstorm. We’ve weathered the

expansion of the Inn and the attendant rising prices. We've had good meals and ones that sent us scrambling for the nearest restaurant.

*Right: The debut of the next generation.*

At the beginning, the Potlatch was planned for every two years — and so we met in 1982, 1984, 1986, 1988 and 1990. In 1990 we were told that, if we wanted to secure our dates we would have to reserve them every year. So we did. Since the 1991 Potlatch we have met annually.

*Below: Passing control to the next generation.*

November, 2017 marks our 35th anniversary. It will be a time to celebrate, to remember all those who attended in the past but who are no longer with us, a time to reunite with old friends and make some new ones, and share, generously, what we know. That's what Potlatch is all about.

Nancy Henk



*Workshops for all ages*



*World renowned puppeteer, Phillip Huber*



*Time for getting 'caught up' "face to face"*



*Professional puppeteers panel discussion – How to promote your company*



*Bridging the generations*



*Left: A light helping of a Punch and Judy show to finish the weekend. This time it was Guy Thompson's adaptation*

*Right: The Sunday morning Punch Brunch*



**Great Lakes Regional Potlatch Registration Form**  
**November 3, 4, 5,**  
**2017**  
**Potawatomi Inn, Pokagon State Park, Angola IN**

**REGISTRATION FEES:**

- P of A or Regional Guild members: \$40.00 in advance or \$50.00 at the door
- Non P of A members: \$50.00
- Children 12 and under: \$10.00

Name: \_\_\_\_\_ Email: \_\_\_\_\_  
P of A member number (found on your *Puppetry Journal's* mailing label): \_\_\_\_\_  
I am a member of the \_\_\_\_\_ Guild.  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Names of additional registrants from this address:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Is this your first Potlatch? \_\_\_\_\_ yes \_\_\_\_\_ no  
Include my/our names in an attendee list to be distributed to Potlatch attendee's \_\_\_\_\_ yes  
\_\_\_\_\_ no

# Adult Registrants: \_\_\_\_\_ @ \$ \_\_\_\_\_ Total \$ \_\_\_\_\_  
# Child Registrants : \_\_\_\_\_ @ \$ \_\_\_\_\_ Total \$ \_\_\_\_\_

**Total enclosed: \$ \_\_\_\_\_**

Please make checks payable to **Great Lakes Region, P of A**, and mail to David Herzog 920 W. Carmen #1 Chicago IL 60640

**Special Note #1:** This registration is for the conference only. You must make a separate reservation with the Potawatomi Inn at Pokagon State Park. Call 1-877-563-4371 (toll free) 260-833-1077 direct. Tell them you are with the Great Lakes Puppeteers. Our group reservation # is 1105 GL PLEASE MAKE YOUR RESERVATION WITH THE INN BY OCTOBER 1, 2017 FOR BEST CHOICE OF ROOMS.

**Special Note #2:** Early registration saves you \$10.00 .We must now give the Hotel our "final" numbers and make payment several days in advance. We need to know as close as possible our actual numbers so enough food can be available for the Punch Brunch. PLEASE REGISTER IN ADVANCE IF AT ALL POSSIBLE!

# By the Way.....

By Ann Onymous

Nice to report that since we last talked (June 2017 issue) the CPG has welcomed three new members. Bradley Blankenship, who resides in Chicago, not only joined our guild, but is also a new member of the P of A and UNIMA-USA. He has a wide interest in various forms of puppetry and is interested in eventually going pro.

Bradley, you will soon discover that your interests can be explored with other members of the guild. When your schedule permits, we hope to meet you at one of our gatherings listed on the CPG web site. **Ideally**, review the information in this issue about Potlatch coming up the weekend of November 3<sup>rd</sup> 4<sup>th</sup> and 5<sup>th</sup>. You will be able to meet and speak with puppeteers from the Great Lakes Region. Welcome Bradley!

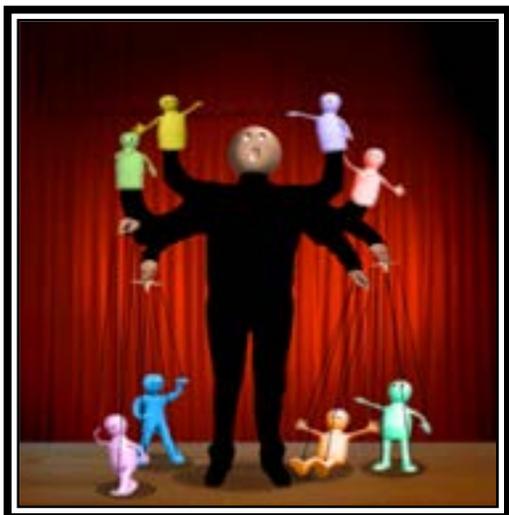
Michael Reed, who also resides in Chicago, arrived at our door step with a very familiar name. It just so happens that Michael is the nephew of Robin Reed, a very successful marionette puppeteer from Wales, Wisconsin. Robin is now retired and Michael now is in charge of many of the Robin Reed Marionette shows. I had the pleasure of speaking with Michael and he is now in the planning stage of deciding how he will handle this treasure chest of marionettes. There are resources within the guild who are experts in the field of marionettes as well as professional puppeteers throughout the Great Lakes Region. Once again, a Potlatch reminder. Welcome Michael!

Steven Widerman is a Chicago transplant from New York. We had the good fortune to meet Steven and his wife, Linda, at the September 10<sup>th</sup> banquet. His wide range of interests runs the gambit of most all forms of puppetry. Known as "The Puppet Company", featuring family entertainment marionette shows, he is also a member of the P of A, UNIMA-USA and the Puppetry Guild of New York (PGOGNY). Get acquainted with Steven. Visit his web site at [www.thepuppetcompany.org](http://www.thepuppetcompany.org). Welcome Steven!

You have now become familiar with the updated CPG logo. It has been appearing on most of our communications and stands proudly on the masthead of the Puppet Patter and can be seen on our guild banner at puppet related events. Fred Berchtold attended the P of A National Festival last summer and attended a workshop pertaining to the creation of giant parade puppets. On his return he made a proposal to the board for the guild to create a giant parade puppet using the character in our CPG logo. Plans are in the works.

The logo came into play as a result of a contest (reference the December 2013 issue of the Puppet Patter) challenging members to come up with an updated image to represent the image of what puppetry means to the CPG in the Chicagoland area. At a recent board meeting the issue came up in that we kept on referring to the character image as "the logo". Coming soon! Watch for an announcement of a contest to give our logo a name. All issues of the Puppet Patter are available on the CPG web site.

When was the last time, or when was the first time your name appeared in an issue of the Puppet Patter? Unlike facebook, with random happenings worth passing along at the time, but are soon forgotten, the Patter is more of a news magazine, reporting in depth the history of the present CPG for future generations to learn from and enjoy. It might be of some interest to other guild members to let us know what you are doing in your world of puppetry. Any photos, your opinions and ideas, your experiences in puppetry or a review of a show you attended. I may be reached at the Patter/web site address at [melikinpuppets@comcast.net](mailto:melikinpuppets@comcast.net). Address your email c/o Ann Onymous. Hoping to hear from you.



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# chicagoland puppetry guild

www.chicagopuppetguild.org • chicagolandpuppetryguild@yahoo.com • facebook.com/cpguild

### Mission Statement

The Chicagoland Puppetry Guild is a non-profit organization and is part of a national organization of performers promoting the art of puppetry. Our role is to honor, promote, encourage, and inspire all forms of puppetry arts' and puppeteers in their endeavours and to provide a fellowship of cooperation and inspiration to puppeteers everywhere.

## Chicagoland Puppetry Guild Membership Application for September 1, 2017 - August 31, 2018

Send this application with check payable to: **Chicagoland Puppetry Guild** to: LaVerne Biske • 169 Woodlet Lane • Bolingbrook, Illinois 60490

### Please Print All Information Neatly

Membership ..... Yearly ..... Votes

- Couple/Family.....\$30.....2
- Adult .....\$20.....1
- Company .....\$30.....2
- Senior (62+) .....\$15.....1
- Student .....\$15.....1
- Junior (15-).....\$15.....1
- Associate .....\$15.....0

Application Date \_\_\_\_\_

Check enclosed for \$ \_\_\_\_\_

Name \_\_\_\_\_ Birth date \_\_\_\_\_  
mo/day/year

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone ( \_\_\_\_\_ ) Cell ( \_\_\_\_\_ )

Email \_\_\_\_\_ Preferred contact  Home phone  Cell phone  Email

Additional names associated with this membership:

Name \_\_\_\_\_ Birth date \_\_\_\_\_  
mo/day/year

A membership directory is published and distributed among the membership in November. Would you and/or your company like to be listed in this directory? (please check all that apply)

- YES** - Please list me in this directory
- YES** - Please list my company in this directory
- NO** - I do not wish to be listed in this directory

Please list any additional information you would like to add. CPG will make every effort to include this additional information in the directory.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The Chicagoland Puppetry Guild is interested in you. Please tell us about your interest in puppetry: what you are doing and your status as a puppeteer. (please check all that apply)

<b>I perform</b>	<b>I am interested in</b>		<b>I perform</b>	<b>I am interested in</b>	
<input type="checkbox"/>	<input type="checkbox"/>	Marionettes	<input type="checkbox"/>	<input type="checkbox"/>	Puppet Builder
<input type="checkbox"/>	<input type="checkbox"/>	Hand Puppets	<input type="checkbox"/>	<input type="checkbox"/>	Librarian
<input type="checkbox"/>	<input type="checkbox"/>	Shadow Puppets	<input type="checkbox"/>	<input type="checkbox"/>	Teacher
<input type="checkbox"/>	<input type="checkbox"/>	Ventriloquist	<input type="checkbox"/>	<input type="checkbox"/>	Puppet Ministry
<input type="checkbox"/>	<input type="checkbox"/>	Rod Puppets	<input type="checkbox"/>	<input type="checkbox"/>	Puppet Enthusiast
<input type="checkbox"/>	<input type="checkbox"/>	Film/Video	<input type="checkbox"/>	<input type="checkbox"/>	Semi-Professional (part time puppeteer)
<input type="checkbox"/>	<input type="checkbox"/>	Costume Maker	<input type="checkbox"/>	<input type="checkbox"/>	Professional (make my living in puppetry)

Other: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Occasionally the Guild is asked for sources for puppet shows, workshops, and more. If you are interested in our referral, please indicate what services you or your company can provide and what your limitations are. Please include your website if applicable.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Are you a member of any other puppetry related organizations? (please check all that apply)

- Puppeteers of America     UNIMA USA     Storytelling Guild or network     Other (please specify)

\_\_\_\_\_  
 \_\_\_\_\_

For more information about the Chicagoland Puppetry Guild contact CPG President - Fred Berchtold at 847-529-1725

..... **FOLD HERE** .....

**Please print your name and return address in the space below**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Please make sure address appears in window**

LaVerne Biske  
 Chicagoland Puppetry Guild  
 169 Woodlet Lane  
 Bolingbrook, IL 60490

**Check must be made payable to:  
 Chicagoland Puppetry Guild**



**OFFICE USE ONLY**

Date Received \_\_\_\_\_

Recorded by \_\_\_\_\_